

# ANNA GRUDSKAYA

1334 Riverside Drive, Apt 22, New York, NY 10033 | 510-432-0051 | grudskaya@hartford.edu

---

## EDUCATION

THE HARTT SCHOOL, University of Hartford Doctor of Musical Arts, Piano performances, <i>summa cum laude</i> Minor Area: Music History	May 2020
SCHOOL FOR STRINGS, New York City Suzuki Teacher Training Program	May 2019
STEINHARDT SCHOOL OF MUSIC, New York University Advanced Certificate Program, Music Education, <i>summa cum laude</i>	May 2014
MANNES COLLEGE, The New School Master of Music, Piano Performance, <i>summa cum laude</i>	May 2012
SANTA CLARA UNIVERSITY Bachelor of Arts in Music; Bachelor of Science in Psychology, <i>magna cum laude</i>	June 2008
INSTITUTE FOR EUROPEAN STUDIES, Vienna Studies Abroad Program; Piano lessons at Universität für Musik und darstellende Kunst Wien	Fall 2007
WALDEN SCHOOL, New Hampshire Teacher Training Institute	Summer 2006

### Primary Teachers

Hans Boepple  
Vladimir Valjarevic  
Pavlina Dokovska  
Eteri Andjaparidze  
David Westfall  
Erna Gulabyan

### Masterclasses

Alan Chow  
Nelita True  
Alessio Bax  
Menahem Pressler  
Boris Berman  
Alexander Kobrin  
Eduard Zilberkant  
Jerome Rose  
Alon Goldstein  
Irina Morozova  
Richard Cionco  
Heidi Williams

## TEACHING EXPERIENCE

### University Level

THE HARTT SCHOOL, University of Hartford

Spring 2019 – 2021

Adjunct Instructor

Taught Piano Pedagogy Seminars for undergraduate and graduate pianists. Courses involved two semesters of material, covering historical, theoretical, and practical aspects of piano pedagogy and professional tools for teaching piano students of various levels and needs. TPR 420, 421, 640, 641.

Graduate Teaching Fellow

2015 – 2017

Taught weekly applied piano lessons to successfully prepare undergraduate music majors for juries and auditions.

STEINHARDT SCHOOL OF MUSIC, New York University

2012 – 2014

Adjunct Faculty

Taught applied piano lessons to undergraduate non-music majors.  
Lessons incorporated basic music theory, analysis, and sight-reading.  
Programmed recitals at the end of each semester.  
Organized and successfully prepared students for studio performances.

### Pre-College Level

HARTT COMMUNITY DIVISION, University of Hartford

2017 – Present

Piano Faculty

Provide individual piano instruction by means of the Suzuki and traditional methods.  
Teach beginning, intermediate, and advanced level students from ages 6 – adult.  
Successfully prepare students for annual studio performances and examinations.  
Lead Suzuki group classes to groups of up to nine students.

INTERLOCHEN CENTER FOR THE ARTS; Interlochen, MI

2017 – Present

Summer Piano Faculty

Lead daily keyboard skills classes, individual piano lessons, studio class, presentations, and activities across all piano division levels.  
Coach high school chamber music groups, including selection of repertoire and preparation for public performances.  
Create and implement curricula for keyboard skills classes. Develop class teaching materials incorporating technique, theory, improvisation, sight-reading, harmonization, and accompanying.

SILVER MUSIC; New York, NY

2021 – Present

Piano Faculty and Piano Accompanist

Teach beginning, intermediate, and advanced level piano students from ages 6 – adult using Suzuki and traditional methods.  
Lead group theory and performance classes.  
Accompany student cello and violin group classes.

PRIVATE PIANO STUDIO; New York, NY 2014 – Present  
Independent Piano Instructor

Teach individual weekly piano lessons to students of all ages and levels. Provide instruction in theory, technique, musicianship, and performance.

Prepare students for recital performances and annual Royal Conservatory of Music (RCM) examinations; students pass with consistently high scores.

Organize semiannual student recitals at Steinway Hall and other NYC concert halls. Students participate in local competitions and performance opportunities.

Lead monthly group classes, comprising music history, theory, ear-training, improvisation, and student performance. Course material is presented through interactive dialogue, guided listening, and presentations.

INTERMEZZO SUMMER MUSICIANSHIP FESTIVAL; New York, NY 2020 - Present  
Founder, Instructor

Designed a summer week-long music festival for music students. Curriculum presents music history and theory in an engaging and interactive style in order to contextualize piano literature by well-known and under-represented composers. Festival culminates in student presentations or music compositions of various topics.

THIRD STREET MUSIC SCHOOL AND SETTLEMENT; New York, NY 2018 – 2019  
Suzuki Piano Faculty

Taught individual piano lessons, successfully preparing students for school performances.

PIANO SCHOOL OF NYC; New York, NY 2010 - 2013  
Piano Teacher

Taught group and private piano lessons for children ages 5-14 in inner city public schools.

COMMUNITY SCHOOL OF MUSIC AND ART; Mountain View, CA 2008 – 2009  
Classroom Music Teacher and Chorus Director

Taught classroom music at elementary schools, grades K-3, employing the Kodaly method.

Directed a chorus of 50 children, incorporating vocal harmony and technique, performance etiquette, and memorization strategies.

### **COLLABORATIVE PIANO EXPERIENCE**

THE HARTT SCHOOL, University of Hartford 2015 – 2020

Accompanied undergraduate instrumental majors in various studios for rehearsals, studio classes, degree recitals, and juries.

Played for private lessons for string and woodwind students.

Collaborated and performed with piano duo, string-piano trios, and saxophone duos.

Repertoire range: Mozart, Schumann, Lalo, Liszt, Saint-Saëns, Arensky, Rachmaninoff, Stravinsky, Ullmann, Maurice, Piazzolla, Fitz Rogers.

STEINHARDT SCHOOL OF MUSIC, New York University 2012 – 2014  
Collaborated and performed with string and wind players in duo and trio ensembles.  
Performed four- and six-hand piano repertoire at Steinway Hall.  
Repertoire range: Schubert, Franck, Rachmaninoff, Biscardi.

BEIJING INTERNATIONAL MUSIC FESTIVAL & ACADEMY 2012  
Rehearsed, received coaching on, and performed Mozart's Piano Trio in B-flat Major, K.502.

MANNES COLLEGE, The New School 2009 – 2012  
Collaborated and performed with string players in duo and trio ensembles.  
Chamber Music of Schubert Course: studied and performed "Auf dem Strom" and excerpts from Piano Trios in B-flat Major and E-flat Major.  
Courses in Vocal Accompaniment, Song Interpretation, and French Art Song.  
Repertoire range: Mozart, Beethoven, Schubert, Brahms, Loeffler.

### MASTERCLASSES

EKS Music School Quincy, MA, January 2022  
Intermediate and advanced levels

### ADJUDICATION

Hartford Chapter CSMTA, Select Students Competition Farmington, CT, April 2021  
Western Chapter CSMTA, Joy of Spring Festival Cheshire, CT, April 2020  
Hartford Music Teachers Alliance, Virtuoso Pianists Competition Simsbury, CT, April 2019  
Hartford Chapter CSMTA, Select Students Competition Farmington, CT, May 2018

### CONFERENCE PRESENTATIONS AND PERFORMANCES

**EKS Music School** Eastern Nazarene College, 2022  
Parent Workshop: Techniques and Motivational Tools for Practicing with Young Students  
**NYSMTA Virtual Symposium** New York, NY, 2021  
Lightning Talk: The Role of Parents in Early Music Lessons  
**40th International Navy Band Saxophone Symposium** George Mason University, 2018  
Music for Piano and Saxophone

### AWARDS AND DISTINCTIONS

Royal Conservatory of Music Teacher Certificate of Recognition 2020  
Hartt Chamber Music Competition, 3rd Place Winner 2017  
New Orleans Piano Institute Scholarship 2016

Evelyn Bonar Storrs Scholarship	2016, 2017
Hartt Talent Award	2015
B.W. Means/Aeroflex/Aeroflex/Hartzmark Scholarship	2015
Beijing International Music Festival & Academy Scholarship	2012
Berkeley Piano Club's Dorothy Van Waynen Piano Award, Winner	2009

## FESTIVALS

Classical Music Festival	Eisenstadt, Austria, August 2017
New Orleans Piano Institute	New Orleans, LA, July 2016
Adamant Music Festival and School	Adamant, Vermont, Aug 2013
NYU Summer Piano Intensive	New York, NY, July 2013
Beijing International Music Festival and Academy	Beijing, China, Aug 2012
Aspen Music Festival and School	Aspen, CO, Summer 2011
International Keyboard Institute and Festival	New York, NY, July 2009

## SELECT PERFORMANCES

<b>Lecture-Recital</b>	The Hartt School, 2018
"Reflections on a Wanderer: An Interdisciplinary Approach to Interpreting Schubert's Piano Sonata in A Major, D. 959"	
<b>Solo Piano Recital</b>	The Hartt School, 2018
"Sonatas and Variations"	
<b>Solo Piano Recital</b>	School for Strings, 2018
Piano Music of Scarlatti, Rachmaninoff, Schubert	
<b>Solo Piano Recital</b>	Cornelia Street Cafe, 2018
Piano Music of Scarlatti, Rachmaninoff, Schubert	
<b>International Saxophone Symposium</b>	George Mason University, 2018
Music for Piano and Saxophone	
<b>Guest Artist</b>	Esterházy Palace, Eisenstadt, Austria, 2017
Piano Music of Schubert	
<b>Solo Performance</b>	Westminster Presbyterian Church, West Hartford, CT, 2017
Debussy Preludes	
<b>Chamber Music Recital</b>	Beth El Temple, West Hartford, CT, 2016
Chamber Music of Arensky	
<b>Solo Performance</b>	The Hartt School, 2016
Piano Music of Beethoven, Prokofiev, Debussy	
<b>Guest Artist</b>	Musical Arts Society of New Orleans, 2016
Music of Beethoven, Debussy	
<b>Collaborative Piano Recital</b>	The Hartt School, 2016
4-hand Piano Music of Liszt	

**Solo Piano Recital**

4-hand Piano Music of Rachmaninoff

The Hartt School, 2015

**Solo Piano Recital**

Piano Music of Schubert, Bach, Schumann, and Rautavaara

First United Methodist Church, Fremont, CA, 2015

**Collaborative Piano Recital**

4- and 6-hand Piano Music of Rachmaninoff

Steinway Hall, 2014

## COMMUNITY ENGAGEMENT

**Solo Piano Recital**, Hartt@Home Concert Series

Simsbury, CT, 2018

**Solo Piano Recital**, Simsbury Sessions Recital Series

Simsbury, CT, 2018

**Solo Piano Recital**, Esplanade Retirement Home

New York, NY, 2016

**Solo Piano Recital**, Agis Retirement Home

Fremont, CA, 2014

**Solo Piano Recital**, NY Presbyterian Hospital

New York, NY, 2012

## PROFESSIONAL AFFILIATIONS

Music Teachers National Association

Piano Teachers Congress of New York

Suzuki Association of the Americas

Steinway & Sons Educational Partnership

## PUBLICATIONS

Reflections on the Wanderer Archetype in Early German Romanticism: Revisiting Franz Schubert's Piano Sonata in A Major, D. 959, through the Landscape Painting of Caspar David Friedrich (1774-1840), 2020

## LANGUAGES

English, fluent

Russian, conversational